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# OCTETT.

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## VIOLINO II.

W. Bargiel, Op. 15<sup>a</sup>

Adagio.

*p* *<f>* *p* *mf* *cresc.* *f*

*pesante* *ff*

*p* *cresc.* *stringendo*

**Allegro appassionato.**

*p poco a poco string. e cresc.* *f* *f* *f marc.*

*ff* *ff* *ff* *p*

*cresc.* *f*

*ff* *sempre f* *dim.* *pizz.*

**B** *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *1*

## VIOLINO II.

arco  
cresc.  
*f*

*p*  
cresc.  
*p*  
*p*  
cresc.  
*p*  
cresc.  
*f*  
*p*  
*più f*  
marcatissimo  
*ff*  
*ff*  
*sf*  
*p*  
1.  
*p*  
*pp*  
1.  
2.  
*f*  
cresc.  
*p*  
*p espress.*

**C**  
**D**  
**E**

K. M.  $\frac{1}{3}$ .

VIOLINO II.

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*cresc.* *f* *mf espress.* *pp* *p* *pp* *mf* *mf* *dimin.* *pp* *cresc.* *cresc.* *f* *più f* *ff* *f marcato* *ff* *ff* *ff*

*F* *G* *H*

1 2 3 1 2 3 1 2 3 1 2 3

**VIOLINO II.**

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 12 measures. It features a single melodic line on a treble clef staff. The notation includes various dynamics (p, f, cresc., ff, pp, arco, pizz., arco espress.), articulation (accents, slurs), and phrasing slurs. The piece concludes with a final cadence.

# VIOLINO II.

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Violino II musical score page 5. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and performance markings.

Staff 1: *f*

Staff 2: *ff*, *p*, **L 2**

Staff 3: *cresc.*, *p*, *p*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: **M**, *sf*, *sf*, *sf*, *sf*, *ff*

Staff 7: *sempre ff*

Staff 8: **N**, *marcato*, *sempre ff*

Staff 9: *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *p*

Staff 10: *morendo*, *p*

Staff 11: *morendo*

## VIOLINO II.

Andante sostenuto.

Musical score for Violino II, measures 1-10. The score is written on ten staves. It begins with a 2-measure rest, followed by a melodic line with dynamics *mf*, *f*, *p*, and *mf*. A triplet of eighth notes is marked *pp* and *p espress.* The tempo changes to **Allegro.** A section marked *largamente* begins with *pp* and *cresc.* dynamics, followed by a section marked *sf*. A section marked **A** contains a series of sixteenth-note patterns. A section marked **B** contains a series of sixteenth-note patterns with *pizz.* and *arco* markings. A section marked **C** contains a series of sixteenth-note patterns with *pizz.* and *arco* markings. The score ends with a 10-measure rest.



# VIOLINO II.

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*ff* *impetuoso*

Tempo I.

*p* *mf* *p*

*pp* *sf* *sf* *pp* *sf*

*p*

**D**

*pizz.* *arco* *pizz.*

*a tempo*

*arco* *p* *cresc.* *f* *p* *cresc.* *f*

*poco rit.*

11

1 2 3 4 5 6 7 8 9 10 11 12 2 E 2

1 2 1 1 1

5

## VIOLINO II.

pizz. 1 arco 1  
*p cresc. f ff*

pizz. 3 arco  
*p* **Tempo I.**  
**Tempo II.**  
*mf f p pp molto tranquillo*

**Allegro.**  
*f* *f sempre* *marcato*

*cresc.* *marcato* *p*

*f* *ff* *molto marcato* *ff* 1  
*A* *sf* 3 *p* *sf* 3 *p* *f* *f*  
*f sempre*  
*B* *ff* *espress.* 11 *cresc.*  
*espress.* *cresc.*  
*C* *f* *p* *cresc.*  
*p* 1 1 D 1

Detailed description: This is a page of a musical score for Violino II, page 9. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *f sempre* (always forte), *espress.* (espressivo), and *cresc.* (crescendo). There are also performance markings like *molto marcato* and *1*. Section markers *A*, *B*, and *C* are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and a final measure marked with a '1'.

Violino II musical score page 10. The page contains 14 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking, ending with a *f* dynamic. The second staff continues with a *cresc.* marking. The third staff features a key signature change to E major, indicated by a large 'E' above the staff. The fourth staff ends with a *f* dynamic. The fifth staff includes a first ending bracket. The sixth staff begins with a key signature change to F major, indicated by a large 'F' above the staff, and includes a *f marcato* marking. The seventh staff includes a first ending bracket. The eighth staff begins with a *p* dynamic and a *cresc. molto* marking. The ninth staff includes a first ending bracket and a *ff* dynamic. The tenth staff includes a *mf* dynamic and a *cresc.* marking. The eleventh staff includes a *f* dynamic and a first ending bracket. The twelfth staff includes a *p* dynamic and a first ending bracket. The thirteenth staff includes a *cresc.* marking and a *ff con fuoco* marking. The fourteenth staff continues the musical line.

ff

ff

sf

sf

espress. cresc.

pp

cresc.

f

p

mf

p

cresc.

f

p

f

dim.

pp

espress.

f

dim.

16 K 24 25 26 27 28 29 30 31 32

Viol. III.

